

Wedding Music

2 B^b Bass & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 47931

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music


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Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. B♭ Bass

2. B♭ Bass

Piano / Organ

f

3

(Organ)

5

f

f

3

10

1.

2.

mf

f

3

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2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The music is in common time (C) and B-flat major. The trumpet part (top two staves) begins with a rest, followed by a series of eighth and quarter notes, including a trill (tr) in measure 5. The piano accompaniment (bottom two staves) starts with a forte (f) dynamic, featuring a steady eighth-note bass line and block chords in the right hand.

Measures 7-13 of the score. The trumpet part continues with eighth-note patterns and trills (tr) in measures 7 and 13. The piano accompaniment maintains its rhythmic accompaniment, with some chords marked with a trill (tr) in the right hand.

Measures 14-21 of the score. The trumpet part features a melodic line with trills (tr) in measures 14, 17, and 21, and a mezzo-forte (mf) dynamic. The piano accompaniment continues with block chords and a steady bass line, also marked with mf.

Measures 22-28 of the score. The trumpet part concludes with a melodic phrase and a trill (tr) in measure 25, marked with a forte (f) dynamic. The piano accompaniment provides a rhythmic foundation with block chords and a steady bass line, also marked with f.

3. *Aria*

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

pp

mp

6

10

3

3

3

1.

2.

mp

mp

15

7

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a treble and bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 4 and 5.

8

Musical score for measures 8-15. The score continues with the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

16

Musical score for measures 16-22. The score includes triplet markings (3) in both the vocal and piano parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment has a more active eighth-note pattern.

23

Musical score for measures 23-30. The score concludes with a final melodic phrase in the vocal parts and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *m* (piano). The piano part features a triplet (3) in the vocal line.

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